

# Now Departing

A new production by A Movement of Humans



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# Now Departing

*Now Departing is an outdoor acrobatic show that tells eclectic short stories from the carriage of a train.*

*In a specially designed acrobatic train compartment, the actors perform hilarious comic scenes, incredible physical feats, and jaw dropping tricks, as each station they stop becomes a new reality. The train relentlessly creates stranger and stranger worlds for the characters as they are driven head-first into realms of limitless possibilities and perpetual surprise.*

*Stemming from the visceral monotony of everyday public transport, the show will take the audience on a journey into the fantastical and the absurd.*

*The show also wishes to inspire a sense of wonderment and celebration in the collaborative act of sharing a common space. By re-imagining the everyday environment of the train carriage, we hope to encourage people to not only utilize public transport more often but to also relish the unique bonding experience of travelling at high speeds with a group of perfect strangers in a secluded metal compartment.*

**Watch Trailer:** [https://youtu.be/VSvtXz-0pIg\\_](https://youtu.be/VSvtXz-0pIg_)

Duration - 50 mins  
Audience - family



Now Departing  
is supported by the  
NeustartKulture programme



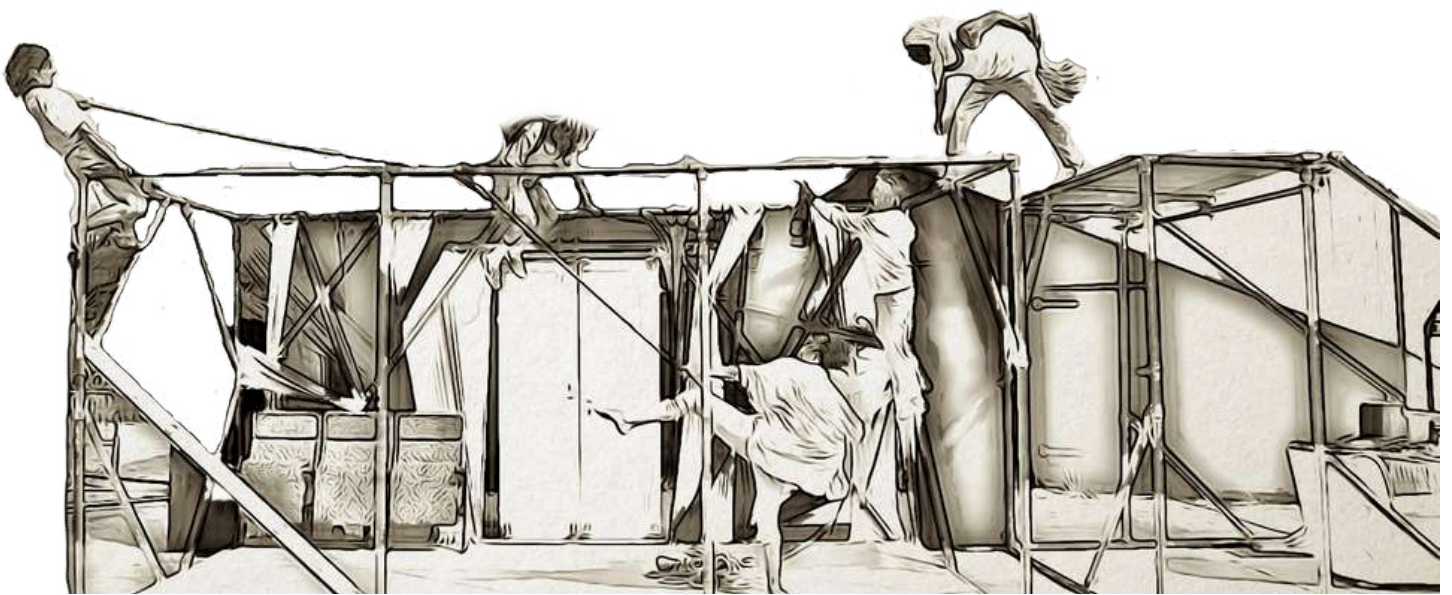
# The Train



This is a custom-built acrobatic prop with the potential for aerial acrobatics, gymnastic high bar, dance pole, handstands, floor tumbling and parkour. There is also a driver's compartment, in which the musician of the show runs the melodies that the rest of the show moves to.

The prop is made from adjustable scaffolding and coupling clamps to allow easy construction and deconstruction. As the parts are universally generic, the raw materials can even be sourced at location, if freight proves to be difficult.

It was built in the summer of 2022 and is researched, tested, and approved for acrobatic work.

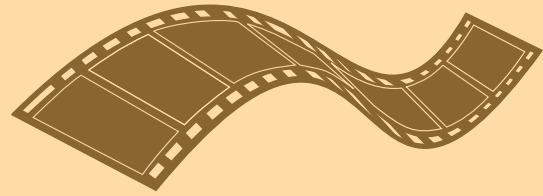


**Now Departing**  
is available for international outdoor  
& indoor festivals and theatre  
bookings.



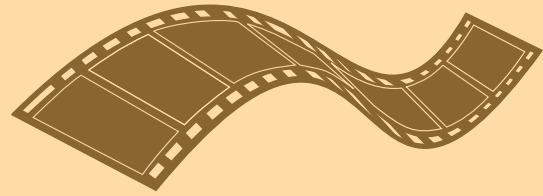


# Gallery





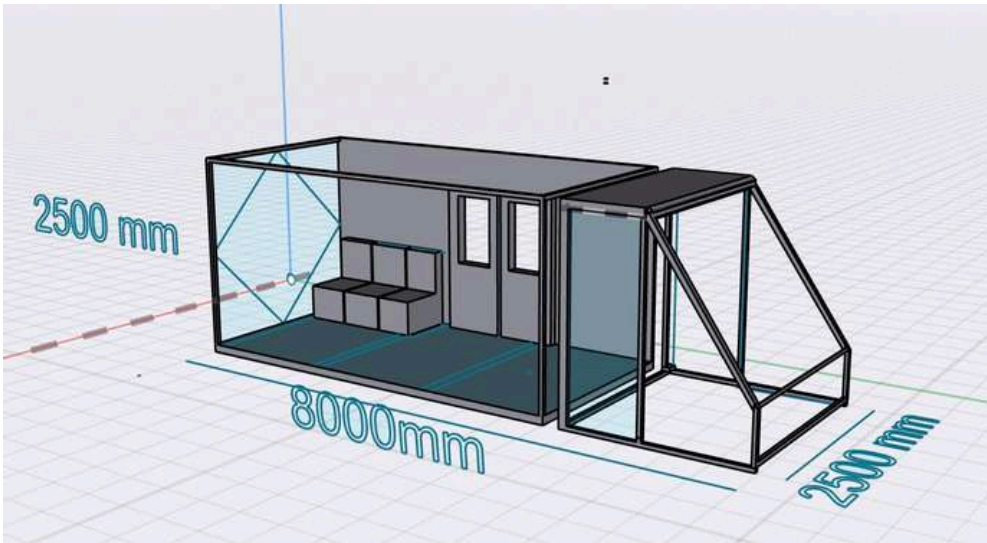
# Gallery



# Technical

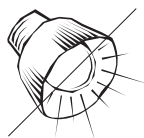
## Key information

Format: Outdoor  
Audience: Family  
Run Time: 50 min  
Build time: 6 hrs  
Strike time: 3 hrs



- The required floor space 8 x 5 metres.
- The show is to be viewed Proscenium Arch Style (from the front only).
- We require 6 hours to build and set up the construction and 3 hours to demount.
- The ground must be flat, even and hard enough to support the weight of one tonne.
- We do not provide seating so benches or chairs must be provided by the festival.
- Running time is approximately 50 min.

*\*A full copy of the technical rider is available upon request from the company.*



- The show is designed to be played in daylight.
- Show lighting can be arranged if a daytime showing is not possible.
- The show can also be performed indoors in theatre settings.



- Now Departing a circus show with live music.
- For this we require a quality sound system to create a great atmosphere for your patrons.
- Our musicians are sound experts and will do all sound checks and adjustments form within the train.



# The Company



**A Movement Of Humans** is a cutting-edge acrobatic theatre collective, specializing in modern day storytelling and the exploration of socio-environmental issues through stage craft. A Movement of Humans also engages with wider initiatives within the arts, technology and cultural sectors. This incorporates artistic mentoring, social humanitarian projects, professional education and cross-seeding between different sectors of the arts.

The collective began its journey with the funding and creation of the acrobatic theatre show, *IDIOM*. This was a science fiction, literal narrative exploring our developing and future relationship with artificial intelligence. The show raised 70,000€, employed 22 artists over three seasons and engaged 2500 spectators in Berlin and Norwich.

In 2019, the collective took the direction of Circus for Sustainability and began collaborating with activists, politicians & scientists. In November 2019, they delivered an acrobatic speech for the International Transformation Conference for Sustainability in Hamburg.

In 2023 and 2022 they reached a further 5000 spectators at Tete-a-Tete Festival, City of Wings, Pfefferberg Theatre, Welttheater der Strasse and Köln CircusDanceFest.

Their two main shows are *Now Departing* and *YOU*, but also create tailor made shows for special events all over the world. Their goal is to engage and entertain audiences while spreading messages of inclusion, inspiration and joy.

<https://www.a-movement-of-humans.com>



**Lucian Mcguinness**  
Sydney Festival  
Company 2  
Chamäleon  
Salvation Street Shout



**Elli Huber**  
Big Apple Circus  
Cirque Du Soleil  
Cirque Starlight  
SILVERS



**James Kingsford-Smith**  
Cirque Du Soleil  
Finzi Pasca  
C!RCA



**Joshua Frazer**  
Fauna Circus  
C!RCA  
Living Room Circus  
Ockham's Razor



**Jess Gardolin**  
Wicked Broadway BR  
Cia Finzi Pasca  
Staatsoper Hamburg  
Bühnen Bern



**Frank Marshall**  
GOP  
Pfefferberg Theatre  
Latibul Theatre



**Caitlin Redding**  
Theater Magdeburg  
Phönix16  
Opera Theatre of  
Saint Louis





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